

Fantasia for Cello

Noah Wood

♩. = 84 *rubato at performers discretion encouraged throughout the piece*

Violoncello

f *mp*

Vc.

f *sfz* *mp*

Vc.

ff (l.h. pizz.) rit.

Vc.

ff *f* arco.

poco accel.

Vc.

ff *fff*

2

16

Vc.

$\text{♩} = 84$

mp *f* *mp*

Vc.

18

fff

Vc.

20

Vc.

22

rit.

$\text{♩} = 56$

pp

Vc.

25

mp

Vc.

28

*mf*² *f*² ² ² ² ² ²

Vc. 31 *mf*

Vc. 34 *ppp* *ppp* *ppp* **molto accel.**

Vc. 36 *f* $\text{♩} = 80$

Vc. 38 *ff*

Vc. 39 *ff*

Vc. 40 *fff* *ff*

Vc. 41 *pp* *ff* *pp* *ff*

43

Vc.

fff *f*

47

Vc.

ppp *ff*

49

Vc.

ppp *ff*

51

Vc.

fff

53

Vc.

pp *ff*

55

Vc.

crescendo into sul ponticello *(sul pont.)*

ppp *fff* *mp*

(sul pont.) let harmonics and other noises distort tone as you diminuendo to silence.