

Clarity

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Mezzo-soprano

leisurely, meditative

$\text{♩} = 56$

Violoncello

$\text{♩} = 56$

mp dolce, accompanying vocalist (pad)

M-S.

6

rit. a tempo

Vc.

rit. , a tempo

mf p mp

M-S.

12 *mp*

2

Seek - ing cla - ri - ty though this im - pre-ssion you breathe

Vc.

16 *rit.* ;

M-S. holds no truth to me. Now I lin-ger in spite, oh. *p*

Vc. *p*

land softly

21 **a tempo**

M-S. Speak my truth hope it holds and it's what e-ver will *f*

Vc. *mf* *p* *duet* *f*

29

M-S. be, will be, it's not in be, my con -

Vc.

32

M-S. trol. ee

Vc. *mf*

36

M-S. *mf* Yet this is all I know, in-stead of lov-ing them - selves, they'll

Vc. *pad*

40

M-S. *f* come clean what their act won't show.

Vc. *f*

44

M-S. *slightly faster, anxious* Here I will stand, true to my-self de- spite cul-ture's reach. —

Vc. *slightly faster, anxious* *duet, forward momentum*

48

M-S. *f* One thing, life brings slow - ly, shows; the *f*

Vc. *f*

52

M-S. change from the fear of the dog-ma-tic peers of our past. In

Vc.

55

M-S. doubt, in fear, there's pain, and

Vc.

*mystical,
interpret syllables
like scat singing*

58 $\text{♩} = 84$

M-S. hate. ee ay ay oh

Vc. *(spiccato)*

61 *f*

M-S. ee oo en oh ay oh ah ta ta ta ta

Vc.


64

M-S. 


ta ta ta ta ta ta ta ta su

Vc. 

67


M-S. 

rit..

Vc. 

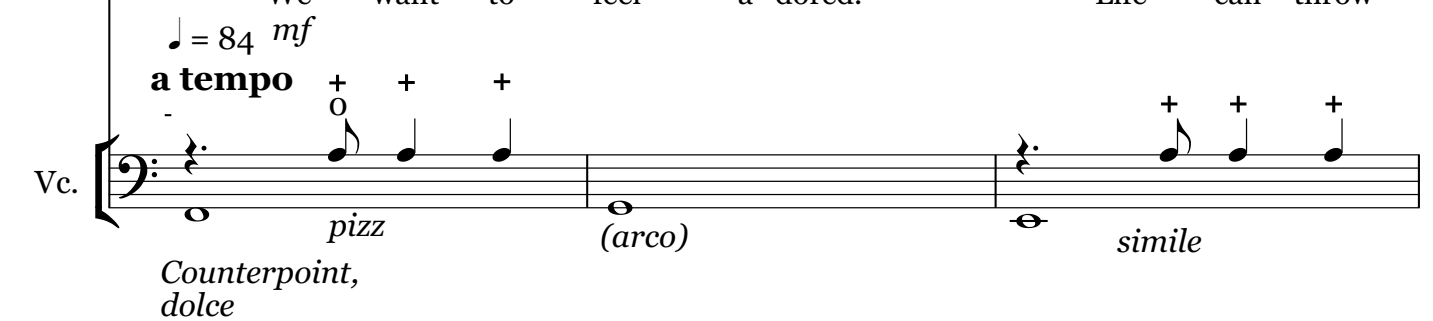
rit..

$\text{♩} = 84$ *sombre,*
69 **a tempo** *leisurely again*

M-S. 

We want to feel a-dored. Life can throw


$\text{♩} = 84$ *mf*
a tempo

Vc. 

pizz (arco) simile

Counterpoint,
dolce

72

M-S. 

pain and un-expect-ed ends. And in the end what for?

Vc. 

75

M-S. I'd like to be - lieve in some-thing great-er than these ab - surd

Vc.

78

M-S. lives we lead. But I've found hope in the most sim-ple things. Mean-ing is

Vc.

82

M-S. yours to make. So ma-ny worlds you've yet to find this life. so

Vc.

pizz

p <

86

M-S. la no la so Some look for their truth


Vc.


f *arco* *pad* *pizz* *(arco)* *simile*

assertive and vulnerable, rhythmic but connected

(sounding pitches of artiffical harmonics)

89

M-S.  in tran-scen - dence, ju - sti - fy - ing-their-pain with god.

Vc. 

Detailed description: This system contains musical notation for measures 89-91. The M-S. part is in treble clef with a key signature of one flat (Bb). It features a vocal line with lyrics: "in tran-scen - dence, ju - sti - fy - ing-their-pain with god." The Vc. part is in bass clef with the same key signature, providing harmonic support with chords and single notes.


92

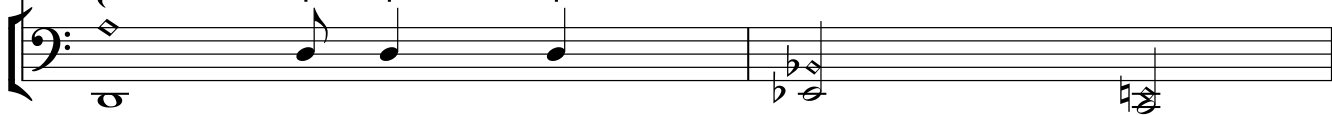
M-S.  To some there is truth in temp - ta - tion__

Vc. 

Detailed description: This system contains musical notation for measures 92-93. The M-S. part continues the vocal line with lyrics: "To some there is truth in temp - ta - tion__". The Vc. part continues the harmonic accompaniment.

94

M-S.  so god, for that is a thought - ful lie.

Vc. 

Detailed description: This system contains musical notation for measures 94-95. The M-S. part concludes the vocal line with lyrics: "so god, for that is a thought - ful lie." The Vc. part concludes the harmonic accompaniment.

*melodic/harmonic textures
continue to thin indicating the piece falling
apart to its end*

96

M-S.

clap

Vc.

f

*knock on
top of instrument*

*blend with cello percussion
volume and timbre*

100

M-S.

ah_ fa_ ka_

Vc.

pizz

*blend with percussion,
do not treat as a melodic line*

103

M-S.

ta_ ska_ ta_

Vc.

*hold as long as it takes
to diminuendo to complete arco
silence*

p