

# Surreptitious

Noah Wood

## **Performance Notes**

Accidentals are effective until changed or when a new line starts.

Groups of notes with a grace beam are gestural. Therefore they're meant to be performed with rubato, not in a strict metronomic fashion. This is similar to traditional performance technique with cadenzas, and even though some gestures have a slight indication of rhythm it is expected, and encouraged, that the performer will interpret the gesture with their creative liberty.

Multiphonics and their related fingering charts are pulled from *The Techniques of Saxophone Playing* by Marcus Weiss and Giorgio Netti. The number and letter system (i.e. S-27) above the fingering charts indicates the saxophone range section ("S" standing for soprano sax) and the corresponding number in the book.

# Surreptitious (Transposed)

Noah Wood

**Soprano Saxophone**

$\text{♩} = 60 \pm \text{Rubato}$

**S-56**

*accel.* *a tempo*

*pp* *ff* *p* *ff* *mp* *vib*

*non vib* *overblown* *ord* *o.b.* *ord.*

**Sop. Sax.**

*dolce, lightly falling*

*sfz* *sfz* *f* *mf*

*non vib*

**Sop. Sax.**

*tr* *tr* *quickly falling*

*p* *f* *sp* *f* *sp* *sfz* *ff* *sp* *sfz* *ff* *sp* *sfz* *ff*

*vib* *(non vib)*

*gradually fade into multiphonics from single note*

**S-36** **S-95** **S-27**

**Sop. Sax.**

*a tempo*  
*mysterious and flowing*

*pp* *ff* *p*

*light vibrato*

**S-133**

**Sop. Sax.**

*quicker, with nervous energy* *non vib*

*p* *f* *mp* *f*

*Dramatic and quick  
pitch bends downwards*

*Hum, 50/50 voice & note*

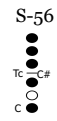
Sop. Sax.

*nebulous*

*with growing haste*

Sop. Sax.

Sop. Sax.



*quick & restless*

Sop. Sax.