

Surreptitious

Noah Wood

Performance Notes

Accidentals are effective until changed or when a new line starts.

Groups of notes with a grace beam are gestural. Therefore they're meant to be performed with rubato, not in a strict metronomic fashion. This is similar to traditional performance technique with cadenzas, and even though some gestures have a slight indication of rhythm it is expected, and encouraged, that the performer will interpret the gesture with their creative liberty.

Multiphonics and their related fingering charts are pulled from *The Techniques of Saxophone Playing* by Marcus Weiss and Giorgio Netti. The number and letter system (i.e. S-27) above the fingering charts indicates the saxophone range section ("S" standing for soprano sax) and the corresponding number in the book.

Surreptitious

(Sounding Pitch)

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Soprano Saxophone

$\text{♩} = 60 \pm \text{Rubato}$

Sop. Sax.

Sop. Sax.

Sop. Sax.

Sop. Sax.

The score consists of five staves for Soprano Saxophone. The first staff is for the Soprano Saxophone, starting with a half note G4, followed by a whole note G4, and then a series of eighth notes in triplets. The second staff is for the Soprano Saxophone, starting with a triplet of eighth notes, followed by a half note G4, and then a series of eighth notes in triplets. The third staff is for the Soprano Saxophone, starting with a triplet of eighth notes, followed by a half note G4, and then a series of eighth notes in triplets. The fourth staff is for the Soprano Saxophone, starting with a triplet of eighth notes, followed by a half note G4, and then a series of eighth notes in triplets. The fifth staff is for the Soprano Saxophone, starting with a triplet of eighth notes, followed by a half note G4, and then a series of eighth notes in triplets.

pp *non vib* *ff* *overblown* *p* *ord* *ff* *o.b.* *mp* *ord.* *a tempo* *vib*

dolce, lightly falling

tr *p* *f* *vib* *sp* *(non vib)* *f* *sp* *sfz* *ff* *sp* *sfz* *ff* *sp* *sfz* *ff*

quickly falling

gradually fade into multiphonics from single note

a tempo *mysterious and flowing* *pp* *ff* *p* *light vibrato*

quicker, with nervous energy *p* *f* *mp* *f* *non vib*

S-56

S-36

S-95

S-27

S-133

*Dramatic and quick
pitch bends downwards*

Hum, 50/50 voice & note

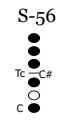
Sop. Sax.

nebulous

with growing haste

Sop. Sax.

Sop. Sax.



quick & restless

Sop. Sax.