

# The Scream of Nature

Noah Wood

## Performance Notes

- Accidentals hold through the measure.
- The large number in parenthesis above each measure indicates how many quarter-note beats are in the given measure. If there is no number indicated, the measure has the same amount of quarter-note beats as the previous measure (or it is an *ad lib.* section).  
This is merely for the practicality of conducting and rehearsal. The intention of eliminating time signatures entirely is to avoid a hierarchy of pulse. The performers and (if applicable) conductors alike are encouraged to intuit the natural flow of the musical content outside of prescribed inflections imposed by time signatures.
- Sections titled "*ad lib.*" are free time sections similar to a cadenza; the note values are simply suggestions of the potential flow of phrase and the performer may interpret these sections with full interpretive control.

(10)

I.

(3)

Noah Wood

♩ = 60± Rubato (together)

The musical score is arranged in five staves. The Flute, Violin, and Clarinet in Bb staves are in treble clef, while the Violoncello and Piano staves are in bass clef. The Flute part begins with a rest, followed by a half note G#4 with a trill, then a half note A4, and a quarter note G#4. A dynamic marking of *ff* is placed below the first note. A slur covers the next two notes, with a '3' below it. The Flute part ends with a half note G#4, a dynamic marking of *mp*, and a slur over the next two notes with a '2' above the first note. The Violin part begins with a rest, followed by a half note G#4, a quarter note A4, and a quarter note G#4. A dynamic marking of *f* is placed below the first note. A slur covers the next two notes, with a '3' above it. The Violin part ends with a half note G#4, a dynamic marking of *mp*, and a slur over the next two notes. The Clarinet in Bb part begins with a rest, followed by a half note G#4, a quarter note A4, and a quarter note G#4. A dynamic marking of *ff* is placed below the first note. A slur covers the next two notes, with a trill over the first note. A dynamic marking of *mp* is placed below the first note. A slur covers the next two notes, with a '3' above it. The Violoncello part begins with a rest, followed by a half note G#4, a quarter note A4, and a quarter note G#4. A dynamic marking of *f* is placed below the first note. The Violoncello part ends with a half note G#4, a dynamic marking of *mp*, and a slur over the next two notes, each with a '3' below it. The Piano part consists of two staves. The upper staff begins with a rest, followed by a half note G#4, a quarter note A4, and a quarter note G#4. A dynamic marking of *ff* is placed below the first note. The Piano part ends with a half note G#4, a dynamic marking of *mp*, and a slur over the next two notes. The lower staff begins with a rest, followed by a half note G#4, a quarter note A4, and a quarter note G#4. A dynamic marking of *ff* is placed below the first note. The lower staff ends with a half note G#4, a dynamic marking of *mp*, and a slur over the next two notes. A dashed box encloses the final two measures of the Piano part. A tempo marking of '♩ = 60± Rubato (together)' is placed above the first measure of the Piano part. A '8vb' marking is placed below the first measure of the lower staff. A '2' marking is placed below the first measure of the upper staff.

(4)

(12)

*with growing urgency*

Fl. *f* *mp* *f* *ff*

Vln. *mf* *p* *f* *ff*

Cl. *mf* *p* *mf* *ff*

Vc. *f* *p* *sfz* *ff*

Pno. *f* *p* *ff*

(4)

5 *ad lib. (piano cadenza)*

6 *ad lib. (piano cadenza)*

Fl. *f*

Vln. *f*

Cl. *f*

Vc. *f*

Pno. *ad lib. (piano cadenza)*

*mp* *pp* *ff* *mf*

*f*

Ped.

Detailed description of the musical score: The score consists of six staves. The top four staves are for Flute (Fl.), Violin (Vln.), Clarinet (Cl.), and Violoncello (Vc.), each with a treble clef and a key signature of one flat. Measure 5 shows a whole note chord in each instrument, marked with a forte (f) dynamic. Measure 6 is a piano cadenza, indicated by a dashed line. The piano part (Pno.) is written in a grand staff (treble and bass clefs) with a key signature of one flat. It begins with a complex chordal texture in the right hand, marked *mp*. The left hand has a sustained bass line. In measure 6, the piano part features a melodic line in the right hand with dynamics *pp*, *ff*, and *mf*, and a bass line in the left hand with a forte (f) dynamic. A Pedal (Ped.) line is shown at the bottom, with a forte (f) dynamic and a sustain pedal symbol.

(12)

a tempo

7 8

Fl. *p* *mf* *f* 3 3

Vln. *non vib.* *p* *mp (ord.)*

Cl. *p* *mf* *f* 3 3 3 3

Vc. *non vib.* *p* *mp (ord.)*

Pno. *a tempo* *p* *mf*

Detailed description of the musical score: The score is for measures 7 and 8. Measure 7 starts with a dynamic of *p* (piano) for all instruments. The Flute part has a melodic line with a slur over measures 7 and 8, starting with a *mf* dynamic. The Violin and Viola parts play sustained notes, with the Violin marked *non vib.* and *p*, and the Viola marked *non vib.* and *p*. The Clarinet part has a melodic line with a slur over measures 7 and 8, starting with a *mf* dynamic and featuring several triplet figures. The Piano part consists of chords in the right hand and a single note in the left hand, with a dynamic of *p*. Measure 8 continues the melodic lines, with the Flute reaching a *f* (forte) dynamic and the Clarinet reaching a *f* dynamic. The Piano part changes to a *mf* dynamic. The Flute part includes two triplet figures in measure 8.



9

Fl.

Vln.

Cl.

Vc.

Pno.

The musical score consists of five staves. The Flute staff (Fl.) begins at measure 9 with a quarter note, followed by a pair of eighth notes with a flat, and another quarter note. A fermata covers measures 10-14. The Violin staff (Vln.) has a half note with a flat, followed by a quarter note with a flat, and a quarter note. The Clarinet staff (Cl.) starts with a mezzo-forte (mf) dynamic and a quarter note with a flat, followed by a pair of eighth notes with a flat, and a quarter note. The Viola staff (Vc.) has a half note with a flat, followed by a quarter note with a flat, and a quarter note. The Piano staff (Pno.) has a bass line with a half note with a flat, followed by a quarter note with a flat, and a quarter note. The upper staff of the piano part contains chords and a melodic line.

10 *ad lib. (cello cadenza)*

Fl. *f*

Vln. *f*

Cl. *f*

Vc. *f* *ff* *ff* *f* *pp* *ff*

*ad lib. (cello cadenza)*

Pno. *f*



(8)

11 *with more freedom*

The image shows a musical score for four instruments: Flute (Fl.), Violin (Vln.), Clarinet (Cl.), and Violoncello (Vc.). The score is written in treble clef with a common time signature. The Flute part starts at measure 11 with a dynamic marking of *p* and the instruction *non vib.*. It features a melodic line with slurs over measures 11-12 and 13-14, and a final note in measure 14. The Violin part also starts at measure 11 with a dynamic marking of *p*. It includes a slur over measures 11-12 and a higher register section starting at measure 13, indicated by an *8va* marking and a dashed line. The Clarinet part starts at measure 11 with a dynamic marking of *p* and the instruction *non vib.*. It features a melodic line with slurs over measures 11-12 and 13-14. The Violoncello part starts at measure 11 with a dynamic marking of *p*. It features a melodic line with slurs over measures 11-12 and 13-14. The score includes various musical notations such as slurs, dynamics, and articulation marks.

(2)

(3)

*at a vital, but grounded, pace*

15

16

17

18

19

Fl.

Vln.

Cl.

Vc.

Pno.

*at a vital, but grounded, pace*

*ff*

*pp*

*Red.*

The image shows a page of a musical score for five instruments: Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Viola (Vc.), and Piano (Pno.). The page is numbered 9 in the top left corner. At the top, there are two circled numbers, (2) and (3), followed by the instruction *at a vital, but grounded, pace*. The score is divided into measures 15 through 19. Measures 15, 16, 17, and 18 show rests for the Flute, Violin, Clarinet, and Viola. The Piano part begins in measure 15 with a tremolo in the right hand and a single note in the left hand. In measure 16, the Piano part becomes fortissimo (ff) with chords in both hands. In measure 17, the Piano part continues with chords. In measure 18, the Piano part features a melodic line in the right hand and a bass line in the left hand. In measure 19, the Piano part concludes with a melodic phrase in the right hand and a bass line in the left hand. A redaction mark (a horizontal line with a vertical bar) is present in the Piano part at the end of measure 19. The bottom of the page has a redaction mark and the text *pp* and *Red.*

(4)

*gliss. or pitch bend downward dramatically*

20 21 22 23

Fl. *sfz (ord.) mp sfz sfz mf f mf f*

Vln. *sfz (ord.) mf mf*

Cl. *(ord.) mf f mf f mf*

Vc. *mf (ord.) \*played with piano run f > mf f > mf*

Pno. *f (simile ped.)*

Detailed description of the musical score: The score is for measures 20 through 23. The Flute part (Fl.) starts with a dynamic of *sfz (ord.)* in measure 20, followed by *mp* in measure 21, and *sfz sfz* in measure 22. In measure 23, it has *mf f* and *mf f*. The Violin part (Vln.) has *sfz (ord.)* in measure 20, *mf* in measure 21, and *mf* in measure 23. The Clarinet part (Cl.) has *(ord.) mf* in measure 20, *f* in measure 22, and *mf f mf* in measure 23. The Violoncello part (Vc.) has *mf (ord.)* in measure 20, and *f > mf f > mf* in measure 23, with a note marked with an asterisk and the instruction *\*played with piano run*. The Piano part (Pno.) has *f* in measure 20 and *(simile ped.)* in measure 20. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 11, contains measures 24 and 25. It features six staves: Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Viola (Vc.), Piano (Pno.), and Pedal (Ped.).

- Flute (Fl.):** Measure 24 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It features a trill on a dotted quarter note. Measure 25 continues with a trill on a half note.
- Violin (Vln.):** Measure 24 starts with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. It contains a series of triplet eighth notes. Measure 25 continues with more triplet eighth notes.
- Clarinet (Cl.):** Measure 24 begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It features a long, sustained note with a slur over it. Measure 25 continues with a similar sustained note.
- Viola (Vc.):** Measure 24 starts with a bass clef, a key signature of one flat, and a dynamic marking of *ff*. It includes a *pizz.* (pizzicato) marking and triplet eighth notes. Measure 25 continues with eighth notes and slurs.
- Piano (Pno.):** Measure 24 begins with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. It features a trill on a dotted quarter note. The bass clef part also has a trill on a dotted quarter note. Measure 25 continues with trills in both hands. The bass clef part includes an *8vb* (octave below) marking.
- Pedal (Ped.):** A single line at the bottom of the page.

(8) (4)

26 27

Fl. *sfz* \*wait for piano run *ff*<sup>3</sup>

Vln. *sfz* \*wait for piano run *ff*<sup>3</sup>

Cl. *sfz* \*wait for piano run *ff*<sup>3</sup>

Vc. *sfz* \*wait for piano run *ff*<sup>3</sup>

Pno. *ff*<sup>3</sup>

(6)

Fl. 28  
(chromatic scale)  
3 ff

Vln. 3 tr tr 3 ff

Cl. tr 3 3 3 ff

Vc. 3 3 tr 3 ff

Pno. 3 3 3 8<sup>vb</sup>

Detailed description: This page of a musical score, numbered 13, contains measures 28 through 31. It features five staves: Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins with a chromatic scale (measures 28-29) and a triplet of eighth notes (measure 30) marked *ff*. The Violin part features a triplet of eighth notes (measure 28), trills (measures 29-30), and a triplet of eighth notes (measure 30) marked *ff*. The Clarinet part includes a trill (measures 28-29), a triplet of eighth notes (measure 30), and a triplet of eighth notes (measure 31) marked *ff*. The Violoncello part has a triplet of eighth notes (measure 28), a trill (measures 29-30), and a triplet of eighth notes (measure 31) marked *ff*. The Piano part consists of two staves with chords and triplets of eighth notes (measures 30-31). A dynamic marking of *8<sup>vb</sup>* is indicated at the end of the piano part.

(8)

29

Fl.

Vln.

Cl.

Vc.

Pno.

Detailed description of the musical score: The score consists of five staves. The Flute staff (Fl.) has a single melodic line with a long slur over measures 29-34, starting on a whole note and ending on a half note. The Violin staff (Vln.) features a complex rhythmic pattern of eighth notes, with many notes grouped into triplets. The Clarinet staff (Cl.) has a melodic line with a long slur over measures 29-34, similar to the Flute staff. The Viola staff (Vc.) contains a series of eighth-note chords and dyads, some with slurs. The Piano staff (Pno.) is divided into two parts: the right hand (RH) features a series of trills on a single note, and the left hand (LH) features a series of chords and dyads, including an octave bass note (8vb) in measure 33. The score concludes with a double bar line at the end of measure 34.

(4)

30 Fl. *tr* *b* 31 32 *b* *tr* *b*

Vln. 3 *b* 3 3 3 3 3 3 3 3

Cl. *b* *tr* *b*

Vc. 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *tremolo* 3 3 3 3 3 3 3 3 3 3 3 3

8<sup>vb</sup>



(6)

33 \*hold for piano run

Fl. *ff*

Vln. \*hold for piano run *ff* 3 3 3 3 gliss.

Cl. \*hold for piano run *ff*

Vc. \*hold for piano run *ff* 3 3

Pno. *ff* 3 3 3

Detailed description: This page of a musical score, numbered 16, contains measures 33 through 36. It features five staves: Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins with a piano (p) dynamic and a 'hold for piano run' instruction, followed by a fortissimo (ff) section with a long note. The Violin part also starts with a piano (p) dynamic and 'hold for piano run', then moves to fortissimo (ff) with a series of triplets and a glissando. The Clarinet part follows a similar pattern with piano (p) and fortissimo (ff) dynamics. The Violoncello part starts with piano (p) and 'hold for piano run', then fortissimo (ff) with triplets. The Piano part features a complex texture with a fortissimo (ff) dynamic, including triplets and a dense chordal structure. The score is written in a key with one flat and a 3/4 time signature.

(4)

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 34 begins with a trill on a whole note, indicated by a wavy line. Measures 35-37 feature a sustained whole note with a dynamic marking of *mf*.
- Violin (Vln.):** Measures 34-37 play a sustained whole note with a dynamic marking of *mf*. In measures 35-37, there are triplets of eighth notes.
- Clarinet (Cl.):** Measures 34-37 play a sustained whole note with a dynamic marking of *mf*.
- Viola (Vc.):** Measures 34-37 play a sustained whole note with a dynamic marking of *mf*. The part includes triplets of eighth notes in measures 35 and 36.
- Piano (Pno.):** The right hand (RH) features chords and triplets of eighth notes. The left hand (LH) plays a sustained whole note with a dynamic marking of *mf*. The RH part is marked with *8va* (octave up) and *8vb* (octave down) in the first and second systems.

35

Fl.

Vln.

Cl.

Vc.

Pno.

Detailed description of the musical score: The score is for measures 35 through 38. The Flute (Fl.) part consists of quarter notes with accents: G4 (35), A4 (36), B4 (37), and C5 (38). The Violin (Vln.) part features eighth-note triplets: G4-A4-B4 (35), A4-B4-C5 (36), B4-C5-D5 (37), and C5-B4-A4 (38). The Clarinet (Cl.) part has quarter notes: G4 (35), A4 (36), B4 (37), and C5 (38). The Violoncello (Vc.) part has eighth-note triplets: G3-A3-B3 (35), A3-B3-C4 (36), B3-C4-D4 (37), and C4-B3-A3 (38). The Piano (Pno.) part has a complex texture with chords and triplets in both staves. The right hand has chords: G4-A4-B4 (35), A4-B4-C5 (36), B4-C5-D5 (37), and C5-B4-A4 (38). The left hand has chords: G3-A3-B3 (35), A3-B3-C4 (36), B3-C4-D4 (37), and C4-B3-A3 (38). Measure numbers 35, 36, 37, and 38 are indicated at the beginning of each staff.

36 37

Fl.

Vln.

Cl.

Vc.

Pno.

*fff*

*let reverberate to silence*

8<sup>vb</sup>

*ad lib. (flute cadenza)*  
*enter at any moment as the piano continues to reverbate*

38

Fl.

*mp* *f* *mp* *flz.\**

*attacca*

\*NB: Flute and clarinet should crossfade in and out between movements as to create a seamless elision.

(8)

II.

1 ♩ = 52± Rubato

Cl. *pp* *ff*

2 *with much freedom*

Fl. *pp*

Vln. *pp*

Cl. *pp*

Vc. *pp*

3

Fl. *pp* 3

Vln.

Cl.

Vc.

4

Fl.

Vln.

Cl.

Vc.

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

5

Fl.

Vln.

Cl.

Vc.

*f*

*f*

*f*

*f*

6

Fl. *p* *mp*

Vln. *p*

Cl. *p*

Vc. *p*

7

Fl. *p* *f*

Vln. *pp* *f*

Cl. *pp* *f*

Vc. *pp* *f*

8 (14)

Fl. *mp* *mf*

Vln. *mp* *mf*

Cl. *mp* *mf*

Vc. *mp* *mf*

Pno.

9 (4)

Fl. *f*

Vln. *f*

Cl. *f*

Vc. *f*

Pno. *f* *sfz* *mp*



(12)

10

Musical score for Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

**Fl. (Flute):** Treble clef, key signature of one sharp (F#). Starts with a rest, then a quarter note F# (f), followed by two eighth-note triplets (3). A slur covers the next three notes: a dotted quarter note G# and two eighth notes F# and E. A second slur covers the final three notes: a dotted quarter note D and two eighth notes C and B.

**Vln. (Violin):** Treble clef, key signature of one sharp (F#). Starts with a rest, then a quarter note F# (f dolce), followed by two eighth-note triplets (3). A slur covers the next three notes: a dotted quarter note G# and two eighth notes F# and E. A second slur covers the final three notes: a dotted quarter note D and two eighth notes C and B.

**Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Starts with a quarter note F# (mf), followed by a quarter note G#, a quarter note A, and a quarter note B. A slur covers the next three notes: a dotted quarter note C and two eighth notes B and A. A second slur covers the final three notes: a dotted quarter note G and two eighth notes F# and E.

**Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Starts with a quarter note F# (mf), followed by a quarter note G#, a quarter note A, and a quarter note B. A slur covers the next three notes: a dotted quarter note C and two eighth notes B and A. A second slur covers the final three notes: a dotted quarter note G and two eighth notes F# and E.

**Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Starts with a quarter note F# (mf), followed by a quarter note G#, a quarter note A, and a quarter note B. A slur covers the next three notes: a dotted quarter note C and two eighth notes B and A. A second slur covers the final three notes: a dotted quarter note G and two eighth notes F# and E.

(4)

(8)

*sombre*  
12

Fl. *ff* *p*

Vln. *mf*

Cl. *p*

Vc. *p*

Pno. *sombre* *mf* *p*

3 3 3 3

^

Detailed description: This page of a musical score contains five staves. The Flute staff (Fl.) begins with a dynamic marking of *ff* and ends with *p*. The Violin staff (Vln.) has a dynamic marking of *mf*. The Clarinet staff (Cl.) has a dynamic marking of *p*. The Viola staff (Vc.) features four triplet markings, each with a '3' below it, and a dynamic marking of *p*. The Piano staff (Pno.) is divided into two systems. The first system includes a dynamic marking of *sombre* and a vertical dashed line. The second system includes dynamic markings of *mf* and *p*. A fermata is placed over the first measure of the Piano staff. A hairpin symbol is located at the bottom left of the page.

13 14

Fl. *pp* *mf* *ff*

Vln. *pp* *ff* *mf*

Cl. *pp* *mf* *f*

Vc. *pp* *f*

Pno. *pp* *ff*

*tr*

3 3 3 3 3

*φ*

Detailed description: This page of a musical score covers measures 13 and 14. It features five staves: Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins with a *pp* dynamic and includes a trill (*tr*) in measure 14, followed by a triplet of eighth notes marked *ff*. The Violin part starts with a *pp* dynamic and features several triplet markings (3) and dynamic changes to *ff* and *mf*. The Clarinet part begins with a *pp* dynamic and includes a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *f*. The Violoncello part starts with a *pp* dynamic and has a *f* dynamic in measure 14, with triplet markings (3) in the later part of the measure. The Piano part is divided into two systems. The first system has a *pp* dynamic and a long slur. The second system, starting at measure 14, has a *ff* dynamic and includes a *φ* marking. The score concludes with a *φ* marking and a fermata-like symbol.

(4)

(2) *leisurely-molto rubato*

15 16 17 18 19

Fl.

Vln.

Cl.

Vc.

Pno.

*ff* *pizz.* *ff* *arco* *p* *ff* *p* *leisurely-molto rubato* *ff*

Detailed description of the musical score: The score is for measures 15 through 19. The Flute (Fl.) part starts with a quarter note on G4, followed by a half note on A4, and a quarter rest. The Violin (Vln.) part has a half note on G4, a quarter rest, a half note on F4, and a quarter rest. The Clarinet (Cl.) part has a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter rest. The Violoncello (Vc.) part has a half note on G3, a quarter rest, a half note on F3, and a quarter rest. The Piano (Pno.) part has a half note on G3, a quarter rest, a half note on F3, and a quarter rest. The piano part also features a large fermata over the final measure (19). Dynamics include *ff* (fortissimo) and *p* (piano). Performance markings include *pizz.* (pizzicato) and *arco* (arco). The tempo/mood marking is *leisurely-molto rubato*.

Fl. *p* *mp*

Vln. *mf* *mp*

Cl. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

20 21 22 23 24

3 3 3 3

Detailed description: This page of a musical score, numbered 28, features five staves. The Flute (Fl.) staff begins at measure 20 with a piano (*p*) dynamic and a whole note G4. At measure 21, it has a half note G4. Measure 22 contains a half note G4 with a slur over it. Measure 23 starts with a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a slur over a half note G4. Measure 24 continues with a triplet of eighth notes (G4, A4, B4) and a slur over a half note G4. The Violin (Vln.) staff has a slur over a half note G4 in measure 20, a half note G4 in measure 21, a slur over a half note G4 in measure 22, and a slur over a half note G4 in measure 23. The Clarinet (Cl.) staff has a slur over a half note G4 in measure 20, a slur over a half note G4 in measure 21, a triplet of eighth notes (G4, A4, B4) in measure 22, and a slur over a half note G4 in measure 23. The Violoncello (Vc.) staff has a slur over a half note G4 in measure 20, a triplet of eighth notes (G4, A4, B4) in measure 22, and a slur over a half note G4 in measure 23. The Piano (Pno.) staff has a continuous eighth-note melody in the right hand, starting at measure 20 with a *mp* dynamic and changing to *mf* at measure 23. The left hand has a sustained bass line with a slur over a half note G4 in measure 20 and a slur over a half note G4 in measure 21.

25 26 27

Fl. *mf*

Vln. *mf*

Cl. *mf*

Vc. *mf*

Pno. *mf*

Detailed description: This page of a musical score, numbered 29, contains measures 25 through 27. It features five staves: Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Viola (Vc.), and Piano (Pno.). The Flute part begins at measure 25 with a triplet of eighth notes (F#4, G4, A4) and continues with another triplet (B4, C5, B4) in measure 26. The Violin part plays a sustained note (F#4) in measure 25, which then moves to G4 in measure 26 and B4 in measure 27. The Clarinet part has a triplet of eighth notes (F#4, G4, A4) in measure 25, followed by a triplet (B4, C5, B4) in measure 26. The Viola part plays a sustained note (F#3) in measure 25, moving to G3 in measure 26 and B3 in measure 27. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in each part. A large slur covers measures 25 and 26 across all parts. Measure 27 is marked with a circled number (4) above it. The score concludes with a double bar line at the end of measure 27.

28 29 30 31

Fl. *f* *mf* 3

Vln. *dolce* *f*

Cl. *mf* *f* 3 3 3

Vc. *dolce* *f*

\*Upon repeat: play both hands an octave up \*

Pno. *dolce* *f*

Detailed description of the musical score: The score is for measures 28 to 31. The Flute part (Fl.) starts at measure 28 with a forte (*f*) dynamic, playing a melodic line with a slur over measures 28-29 and a trill in measure 30. The Violin part (Vln.) is marked *dolce* and starts at *f*. The Clarinet part (Cl.) starts at *mf* and features a slur over measures 28-29, a trill in measure 30, and triplet figures in measures 31 and 32. The Viola part (Vc.) is marked *dolce* and starts at *f*. The Piano part (Pno.) is marked *dolce* and starts at *f*, with a note that upon repeat, both hands should be played an octave up. The score includes various musical notations such as slurs, trills, triplets, and dynamic markings.

*ad lib. with subdued and decaying motion (piano cadenza)*

*gva*

Pno. *mf*

32

3 (ped. simile)

Pno. *mp* *f* *mp* *f*

33

Λ (ped. simile)



34 (ca.8")

Fl. *ppp*

Vln. (ca.8") *sul tasto* *ppp*

Cl. (ca.8") *ppp*

Vc. (ca.8") *sul tasto* *ppp*

Pno. (ca.8") *pp*