

# The Scream of Nature

Noah Wood

## Performance Notes

- Accidentals hold through the measure.
- The large number in parenthesis above each measure indicates how many quarter-note beats are in the given measure. If there is no number indicated, the measure has the same amount of quarter-note beats as the previous measure (or it is an ***ad lib.*** section). This is merely for the practicality of conducting and rehearsal. The intention of eliminating time signatures entirely is to avoid a hierarchy of pulse. The performers and (if applicable) conductors alike are encouraged to intuit the natural flow of the musical content outside of prescribed inflections imposed by time signatures.
- Sections titled "***ad lib.***" are free time sections similar to a cadenza; the note values are simply suggestions of the potential flow of phrase and the performer may interpret these sections with full interpretive control.

(10)

I.

(3)

Noah Wood

$\text{♩} = 60 \pm$  Rubato (together)

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A musical staff with a sharp key signature. A fermata (a dot above a vertical bar) is placed over a wavy line that spans across the first two measures. The dynamic marking 'tr' is written above the wavy line. Below the staff, there is a greater than symbol (>) and a double forte dynamic 'ff'.

1

A musical score for a six-string guitar. The first string has a note with a sharp symbol and a dynamic marking 'mp'. The second string has a note with a sharp symbol and a fermata over it.

Flute

A musical score for piano featuring a single melodic line on a treble clef staff. The score includes dynamic markings "ff" (fortissimo) and "mp" (mezzo-forte). The melody consists of eighth-note patterns, with some notes connected by horizontal stems and others by vertical stems. A measure number "3" is placed below the staff. The score is set against a background of vertical bar lines and a wavy line above the staff.

## Violin

A musical score for piano. The first measure shows a fermata over a dotted half note. The second measure begins with a forte dynamic (f) and a grace note. The third measure starts with a piano dynamic (mp). Measure 12 ends with a fermata over a half note.

## Clarinet in B $\flat$

A musical score for piano, page 11, measures 11-12. The key signature is one sharp. Measure 11 starts with a rest followed by a dynamic ff. It then has a melodic line with grace notes and a sustained note. Measure 12 begins with a trill over three measures. The melody continues with eighth-note patterns and grace notes. Measure 13 starts with a dynamic mp.

## Violoncello

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff starts with a dynamic *f*. The bottom staff starts with a dynamic *mp*. Measure 11 ends with a fermata over the bassoon's note. Measure 12 begins with a dynamic *p*.

Piano

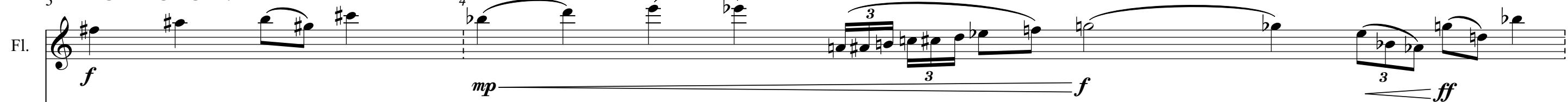
*ff*

*8vb*

*mp*

3

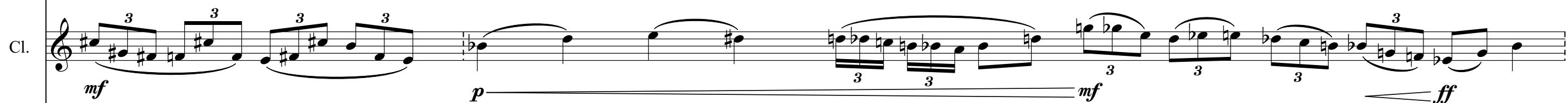
(4)

*with growing urgency*

Vln.



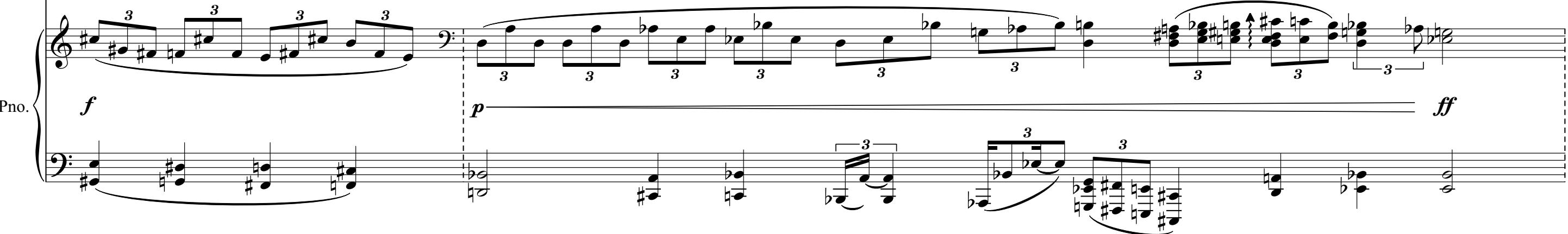
Cl.



Vc.

*with growing urgency*

Pno.



(4)

(12)

*a tempo*

Fl.

7                    8

Vln.

*non vib.*

9                    10

Cl.

11                    12

Vc.

*non vib.*

13                    14

Pno.

*a tempo*

15                    16



Musical score page 6, featuring five staves:

- Fl.**: Treble clef, key signature of one sharp (F#). Measures 9-10. The first measure has a dotted quarter note followed by eighth-note pairs. The second measure has eighth-note pairs. Measure 10 begins with a sixteenth-note grace note followed by eighth-note pairs.
- Vln.**: Treble clef, key signature of one flat (B-flat). Measures 9-10. The first measure has two eighth notes. The second measure has eighth-note pairs.
- Cl.**: Treble clef, key signature of one sharp (F#). Measures 9-10. Dynamics: *mf*. The first measure has eighth-note pairs. The second measure has eighth-note pairs.
- Vc.**: Bass clef, key signature of one flat (B-flat). Measures 9-10. The first measure has two eighth notes. The second measure has eighth-note pairs.
- Pno.**: Bass clef, key signature of one flat (B-flat). Measures 9-10. The first measure has a bass clef and a C7 chord. The second measure has a bass clef and a C7 chord.

10 *ad lib. (cello cadenza)*

Fl.

Vln.

Cl.

Vc.

*ad lib. (cello cadenza)*

Pno.

The musical score page 10 features five staves. The top three staves (Flute, Violin, Clarinet) each begin with a single note followed by a fermata and a dynamic marking 'f' with a hairpin. The Cello staff contains a melodic line with various dynamics: 'f', two 'ff' markings, 'f', 'pp', and 'ff'. The Piano staff at the bottom has a dynamic marking 'f' and a sustained note. The page is labeled 'ad lib. (cello cadenza)'.

(8)

9

(2)

(3)

*at a vital, but grounded, pace*

Fl.

Vln.

Cl.

Vc.

Pno.

*ff*

*tr*

*pp*

*ped.*

15 16 17 18 19

This musical score page contains five staves. The top four staves (Flute, Violin, Clarinet, Cello) have treble clefs and are in common time. The bottom staff (Piano) has a bass clef and is in common time. Measure numbers 15 through 19 are positioned above the staves. The flute and violin play eighth-note patterns. The clarinet and cello play eighth-note patterns. The piano staff features a dynamic marking 'ff' (fortissimo), a trill symbol 'tr', and a dynamic 'pp' (pianissimo). Pedal markings 'ped.' are shown below the piano staff. The section is labeled '(2)' at the top left and '(3)' with the instruction 'at a vital, but grounded, pace' at the top center. Measures 15-17 show eighth-note patterns on all staves. Measures 18-19 show eighth-note patterns on all staves.

(4)

*gliss. or pitch bend downward dramatically*

Fl. 20 *sfpz* (ord.) 21 *mp* 22 *sfpz* 23 *mf* *f* *mf* *f*

Vln. *sfpz* (ord.) *mf*

Cl. (ord.) *mf* *f* *mf* *f* *mf*

Vc. *mf* (ord.) \**played with piano run* *f* > *mf* *f* > *mf*

Pno. *f* *simile ped.*

24 *b* *tr.* *f*

Fl.

Vln. *ff* *3*

Cl. *f*

Vc. *pizz.* *ff* *3*

Pno. *ff* *tr.* *tr.* *ff* *tr.* *8vb* *tr.*

*Ped.*

This musical score page contains five staves. The first staff (Flute) starts with a grace note followed by a sustained note with a trill instruction. The second staff (Violin) has six eighth-note groups per measure, with a dynamic ff and a 3 overline. The third staff (Clarinet) consists of sustained notes with dynamics f and #f. The fourth staff (Bassoon) shows six eighth-note groups per measure with a dynamic ff and a 3 overline. The fifth staff (Piano) features sustained notes with dynamics ff and tr., separated by a dashed vertical line. The basso continuo line in the piano staff uses a bass clef, common time, and includes a dynamic 8vb and another tr. instruction. The page number 11 is at the top left, and a performance instruction Ped. is at the bottom left.

(8) \*wait for piano run

Fl. sfz

Vln. sfz

Cl. sfz

Vc. arco \*wait for piano run ff

Pno. ff

(6)

Musical score for orchestra and piano, page 28, section 6. The score includes parts for Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Cello/Bass (Vc.), and Piano (Pno.). The Flute part features a chromatic scale. The Violin and Clarinet parts play trills. The Cello/Bass part has slurs and dynamic markings. The Piano part provides harmonic support with sustained notes and chords.

(8)

29

Fl.

Vln.

Cl.

Vc.

Pno.

tr.

tr.

tr.

tr.

b

tr.

8vb

15

(4)

Fl.

Vln.

Cl.

Vc.

Pno.

*tremolo*

*8vb*

This musical score page contains four staves of music for orchestra and piano. The top three staves (Flute, Violin, Clarinet) are in treble clef, while the Bassoon and Piano staves are in bass clef. The key signature changes from major to minor at measure 32. Measure 30 shows eighth-note patterns with grace notes. Measures 31 and 32 show sixteenth-note patterns. The piano part (bottom two staves) includes a tremolo instruction and a dynamic marking of *8vb*.

(6)

33

Fl. \*hold for piano run (ff)

Vln. \*hold for piano run (ff) 3 3 3 3 gliss.

Cl. \*hold for piano run (ff)

Vc. \*hold for piano run (ff) 3 3

Pno. ff 3 3

(4)

34

Fl.

Vln.

Cl.

Vc.

Pno.

*8va*

*8vb*

This musical score page contains five staves. The top three staves are woodwind parts: Flute (Fl.), Violin (Vln.), and Clarinet (Cl.). The fourth staff is Bassoon (Vc.). The bottom two staves are piano parts, indicated by a brace: upper piano (Pno.) and lower piano (Pno.).  
Measure 34 starts with a trill on the Flute. The Violin, Clarinet, and Bassoon play sustained notes with grace marks. The Piano part plays eighth-note chords in the upper staff and bass notes in the lower staff, with dynamic markings like '3' and 'v'. The page number 17 and rehearsal mark (4) are at the top left, and measure number 34 is at the top center.

Musical score for orchestra and piano, page 35. The score consists of five staves:

- Fl.**: Flute part, mostly rests with occasional grace notes.
- Vln.**: Violin part, featuring eighth-note patterns grouped by a '3' overline.
- Cl.**: Clarinet part, mostly rests with occasional grace notes.
- Vc.**: Cello part, featuring sustained notes and grace notes.
- Pno.**: Piano part, shown in two systems. The first system shows eighth-note chords with grace notes, with a bracket under the first two notes labeled '3'. The second system shows sustained notes with grace notes, with a bracket under the first two notes labeled '3'.

The score includes measure numbers 35 at the top left and rehearsal marks '(8)' at the bottom left of both piano systems. Measure times are indicated by '3' overlines above the staves.

Fl.

Vln.

Cl.

Vc.

Pno. *fff*

*ad lib. (flute cadenza)*  
enter at any moment as the piano continues to reverberate

36

37

let reverberate to silence

8<sup>vib</sup>

38

Fl. *mp*

*f*

*mp*

*flz.\**

*attacca*

\*NB: Flute and clarinet should crossfade in and out between movements as to create a seamless elision.

(8)

II.

1  $\text{♩} = 52 \pm$  Rubato

Cl. 

Fl. 

Vln. 

Cl. 

Vc. 

Fl. 

Vln. 

Cl. 

Vc. 

4

Musical score for Flute (Fl.), Violin (Vln.), Clarinet (Cl.), and Bassoon (Vc.) at measure 4. The score consists of four staves. The Flute starts with a melodic line. The Violin and Clarinet provide harmonic support with sustained notes. The Bassoon enters with a sustained note at the beginning of the measure. Dynamics include **p** (piano), **mp** (mezzo-forte), and **#** (sharp sign).

Fl.

Vln.

Cl.

Vc.

5

Musical score for Flute (Fl.), Violin (Vln.), Clarinet (Cl.), and Bassoon (Vc.) at measure 5. The Flute begins with a dynamic **f** (fortissimo). The Violin and Clarinet follow with sustained notes. The Bassoon provides harmonic support. Dynamics include **f**, **#**, and **3**.

Fl.

Vln.

Cl.

Vc.

Musical score for Flute, Violin, Clarinet, and Bassoon in 6/8 time. The Flute (Fl.) plays a melodic line with grace notes and dynamic markings *p* and *mp*. The Violin (Vln.) provides harmonic support with sustained notes and dynamic *p*. The Clarinet (Cl.) and Bassoon (Vc.) play sustained notes throughout the measure.

Musical score for Flute (Fl.), Violin (Vln.), Clarinet (Cl.), and Bassoon (Vc.). The score consists of four staves. The Flute staff starts with a dynamic **p**, followed by a crescendo to **f**, and ends with a decrescendo to **3**. The Violin staff starts with a dynamic **pp**, followed by a crescendo to **f**, and ends with a decrescendo to **3**. The Clarinet staff starts with a dynamic **pp**, followed by a crescendo to **f**, and ends with a decrescendo to **3**. The Bassoon staff starts with a dynamic **pp**, followed by a crescendo to **f**.

23

8 (14)

Fl. *mp* *mf*

Vln. *mp* *mf*

Cl. *mp* *mf*

Vc. *mp* *mf*

Pno.

9 (4)

Fl. *f*

Vln. *f*

Cl. *f*

Vc. *f*

Pno. *sfz* *sfz*

(12)

Fl. 10 *f*

Vln. *f dolce*

Cl. *mf*

Vc. *mf*

Pno. *mf* *f*

This musical score page contains five staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Bassoon (Vc.), and Piano (Pno.). The score is numbered (12) at the top left. Measure 10 begins with the Flute playing eighth-note patterns with grace notes, followed by the Violin. The Clarinet and Bassoon provide harmonic support with sustained notes and eighth-note chords. The Piano part features a bass line and harmonic chords. Dynamics indicated include *f*, *dolce*, *mf*, and *f*. Measure 11 continues with similar patterns, with the Bassoon taking a more prominent role in the harmonic foundation.

(4)

F1

11

(8)

sombre

12

Vlm

1

Cl

1

Vc

6

Pno

1

Fl. 13

Vln.

Cl.

Vc.

Pno.

14

*pp*

*mf*

*ff*

*mf*

*pp*

*mf*

*f*

*pp*

*ff*

*ff*

This musical score page contains five staves of music for Flute, Violin, Clarinet, Cello, and Piano. The score is divided into two measures, 13 and 14, by vertical bar lines. Measure 13 begins with the Flute playing a sustained note at a dynamic of *pp*. The Violin and Clarinet also play *pp* at the same time. The Cello and Piano play *pp* as well. Measure 14 begins with a dynamic of *ff*. The Flute has a trill over three beats. The Violin and Clarinet play *ff*. The Cello and Piano play *ff*. The piano part includes a dynamic of *ff* and a bass clef change. The piano staff is grouped by a brace.

27

(4)

Fl. 15 *pizz.* *ff*

Vln. 16 *pizz.* *ff*

Cl. 17 *ff* 3

Vc. 18 *pizz.* *ff*

Pno. 19 *arco* *p*

*leisurely-molto rubato*

Musical score for Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Bassoon (Vc.), and Piano (Pno.) across five staves and five measures (20-24). The key signature is one sharp (F# major). Measure 20: Flute plays a sustained note at **p**. Measure 21: Violin and Clarinet play eighth-note patterns at **mf**. Measure 22: All instruments play eighth-note patterns. Measure 23: Clarinet and Bassoon play eighth-note patterns at **mp**. Measure 24: All instruments play eighth-note patterns. The piano part includes a bass staff with sustained notes and a treble staff with sixteenth-note patterns.

Fl. 20 **p**

Vln. 21 **mf**

Cl. 22 **mp**

Vc. 23 **mf**

Pno. 24 **mf**

25

2

(4)

27

F1

Vln

C1

Vc.

Pno.



Fl. 28 *f*

Vln. dolce *f*

Cl. *mf* *f* 3 3 3

Vc. dolce *f*

Pno. { *dolce* *f*

\*Upon repeat: play both hands an octave up \*

This musical score page contains five staves. The Flute (Fl.) and Violin (Vln.) staves begin at dynamic *f*. The Clarinet (Cl.) staff begins at *mf* and reaches *f* with a dynamic marking *f* above a bracket labeled '3'. The Cello (Vc.) staff begins at *f*. The Piano (Pno.) staff begins at *f* and includes a dynamic marking *dolce*. A note on the piano staff is enclosed in a bracket, with a note below it stating '\*Upon repeat: play both hands an octave up'. The page number 30 is located in the top right corner.

*ad lib. with subdued and decaying motion (piano cadenza)*

8va

32

Pno.

*mf*

$\begin{smallmatrix} 3 \\ \wedge \end{smallmatrix}$  (ped. simile)

33

Pno.

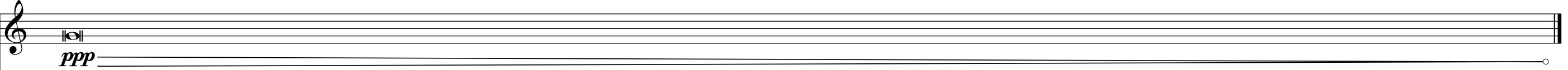
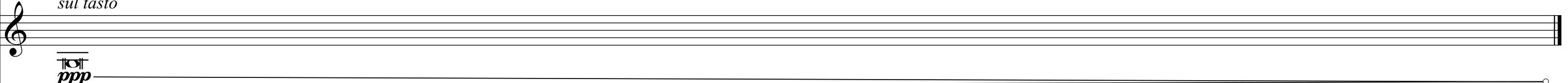
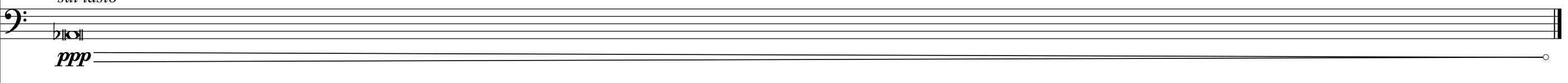
*mp*

*f*

*mp*

*f*

$\begin{smallmatrix} 3 \\ \wedge \end{smallmatrix}$  (ped. simile)

34 (ca.8'')  
Fl.   
  
(ca.8'')  
Vln.   
  
(ca.8'')  
Cl.   
  
(ca.8'')  
Vc.   
  
(ca.8'')  
Pno. 