

Fantasie for Piano

Noah Wood

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▼ = short/quick and percussive articulation

♩ = 68 Rubato

Piano

f

Red.

Pno.

ff

dolce

poco accel.

Pno.

mp

mf

ff

14 3

Pno.

Musical score for piano, measures 14-17. The right hand plays a melodic line with triplets. The left hand has a bass line with a tremolo effect. Pedal markings are present at the bottom.

18

Pno.

Musical score for piano, measures 18-21. The right hand features complex chords with triplets and accents. The left hand continues with a bass line and tremolo. Pedal markings are present at the bottom.

22

Pno.

rall.

(percussive)
3

mf

Sost. Ped.

Musical score for piano, measures 22-25. The right hand has a melodic line with a fermata. The left hand has a percussive triplet. Pedal markings and dynamics are indicated.

26 $\text{♩} = 50$

dolce mf rubato

Ped.

pp

8^{vb}

31

play harmonics at 2nd partial

simile

(8)

34

(8)

38

Pno.

(8)

43

gliss with thin credit card plastic

(l.v.)

p

3

poco accel

(l.h.)

simile

fp

Sost. Ped.

Ped.

Ped.

Pno.

(grab card)

(8)

48

pp

poco accel

pp

Pno.

(8)

51

Pno.

(8)

54

$\text{♩} = 60$

Pno.

p

p

(8)

58

Pno.

(8)

62 7

Pno. *legato*

67

Pno.

72

Pno. *f*

80

Pno. *Sost. Ped.*

8 *accel.* ♩ = 60

Piano score for measures 84-87. The right hand features a melodic line with slurs and ties. The left hand has a triplet accompaniment. The tempo is marked *accel.* with a quarter note equal to 60 (♩ = 60).

88 ♩ = 66

Piano score for measures 88-95. The right hand has a complex chordal texture. The left hand has a bass line with octaves and slurs. The tempo is marked ♩ = 66. Dynamics include *ff* and *legato*. Performance markings include *8va* and *8vb*.

96

Piano score for measures 96-99. The right hand has a melodic line with slurs. The left hand has a bass line with slurs.

100 ♩ = 62

Piano score for measures 100-103. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. The tempo is marked ♩ = 62. The time signature changes to 2/4.

♩ = 72

accel.

fff

104

Pno.

gliss. simile

8va

gliss. thin credit card plastic

109

Pno.

Hold until reverb dissapates enough to enter the next section at a piano dynamic.

115 (8)

Pno.

119 $\text{♩} = 52$

(Let ring until sound has nearly dissipated, then begin next section)

pp

pp

poco accel.

mf

mf

129

133

138 $\text{♩} = 48$

Sost. Ped.

p

p

146 ♩ = 50

Pno.

8^{vb}
pp
p

150

Pno.

(8)

158

Pno.

rall..

(8)