

# Fantasie for Piano

Noah Wood

▼ = short/quick and percussive articulation

$\text{♩} = 68$  Rubato

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Musical score for piano, three staves.

**Staff 1 (Top):** Treble clef, 2/4 time, key signature of two sharps. Dynamics: *f*, *Ped.* Measures 1-3.

**Staff 2 (Middle):** Treble clef, 2/4 time, key signature of two sharps. Measure 4: Dynamics: *ff*. Measure 5: *dolce*. Measures 6-7: Measures 8-9: *poco accel.* Measure 10: *ff*.

**Staff 3 (Bottom):** Bass clef, 2/4 time, key signature of one sharp. Measure 1: Measures 2-3: Measures 4-5: Measures 6-7: Measures 8-9: Measures 10-11: Measure 12: *f*.

Musical score for piano and basso continuo, page 14, measures 14-15. The score consists of two staves. The top staff is for the piano, indicated by a brace and the label "Pno.". The bottom staff is for the basso continuo, indicated by a brace and the label "Bass". The piano part starts with a rest, followed by a sixteenth-note pattern with dynamic markings "(mp)" and "tr." (trill). The basso continuo part features sustained notes with fermatas and vertical bar lines indicating performance technique. Measure 15 begins with a bass note and a fermata, followed by a sustained note with a fermata, and concludes with a bass note and a fermata.

Musical score for piano and trumpet. The piano part (top system) consists of two staves: treble and bass. The treble staff starts with a single note, followed by a rest, then a series of sixteenth-note chords grouped by vertical brackets under the instruction "3". The bass staff begins with a sustained note, followed by a decrescendo line, then a sustained note, followed by another decrescendo line. The trumpet part (bottom system) has a single staff with a continuous wavy line, labeled "tr.", indicating a trill or sustained tone.

Musical score for piano and organ, page 10, system 22. The score consists of two staves. The top staff is for the piano (Pno.) and the bottom staff is for the organ. The piano part features a melodic line with various note heads and rests, some with stems pointing up and others down. The organ part has sustained notes indicated by vertical dashes. Measure 22 begins with a dynamic of *rall.* (rallentando). The piano part continues with a melodic line, and the organ part provides harmonic support. Measure 23 starts with a dynamic of *(percussive) 3*, followed by a dynamic of *mf* (mezzo-forte). The organ part includes a dynamic of *Sost. Ped.* (sustained pedal).

26

Pno.

*dolce mf  
rubato*

*3*

*♩ = 50*

*8vb*

*pp*

*Ped.*

31

Pno.

*play harmonics at 2nd partial*

*simile*

(8)

34

Pno.

(8)

38

Pno.

43  $\text{♩} = 52$

*gliss with thin credit card plastic*

(l.v.)

*p*

*poco accel*

*(l.h.)*

*simile*

*fp*

Sost. Ped.

Pno.

48  $\text{♩} = 54$

*pp*

*poco accel*

*(pp)*

Pno.

51

Pno.

(8)

54  $\text{♩} = 60$

Pno.

$p$

$p$

(8)

$p$

58

Pno.

(8)

62

Pno. *legato*

67

Pno.

72

Pno.

80

Pno.

7

*Sost. Ped.*

This musical score for piano consists of four staves of music. Staff 1 (measures 62-66) shows a 'legato' performance with eighth-note chords. Staff 2 (measures 67-71) features eighth-note chords with measure numbers '2' above the notes. Staff 3 (measures 72-76) includes dynamic markings 'f' and measure numbers '2' above the notes. Staff 4 (measures 80-84) shows a transition to a new section with a key signature change to 2/4 and a sustain pedal instruction ('Sost. Ped.').

84  
Pno.

accel.  
♩ = 60

Musical score for piano (Pno.) in 6/8 time. The tempo is 88 BPM for measures 88-89 and 66 BPM for measure 90. Measure 88 starts with a forte dynamic (ff) and a legato instruction. Measures 89 and 90 continue with eighth-note patterns. Measure 90 ends with a forte dynamic (ff).

Musical score for piano (Pno.) in G major, 4/4 time. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 96. The bottom staff shows a bass clef. Measures 96-97: Treble staff has eighth-note chords (F#-A-C#) and (G-B-D). Bass staff has eighth-note chords (D-G-B) and (E-G-C). Measures 98-99: Treble staff has eighth-note chords (G-B-D) and (A-C-E). Bass staff has eighth-note chords (D-G-B) and (E-G-C). Measures 100-101: Treble staff has eighth-note chords (A-C-E) and (B-D-F#). Bass staff has eighth-note chords (E-G-C) and (F#-A-C#).

100

Pno.

$\text{♩} = 62$

104

Pno.

accel.

$\text{♩} = 72$

*fff*

This section shows a piano part with two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 104 starts with a rest followed by a series of eighth-note chords. Measure 105 begins with an eighth note followed by sixteenth-note patterns. Measures 106-108 show a continuation of this pattern with increasing complexity. Measure 108 ends with a dynamic marking 'fff'.

109

Pno.

gliss. thin  
credit card plastic

gliss. simile

$8^{va}$

This section shows a piano part with two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 109 features a sustained eighth note with a 'gliss. thin credit card plastic' instruction above it. The piano part then continues with eighth-note chords. A dynamic marking 'gliss. simile' appears in measure 110. Measure 111 concludes with a dynamic marking '8va'.

115 (8)<sup>-1</sup>

Pno.

Hold until reverb dissipates enough to enter  
the next section at a piano dynamic.

68

This section shows a piano part with two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 115 (8)-1 starts with a sustained eighth note. The piano part then continues with eighth-note chords. A performance instruction 'Hold until reverb dissipates enough to enter the next section at a piano dynamic.' is placed above the staff. Measure 116 concludes with a dynamic marking '68'.

119  $\text{♩} = 52$

Pno.

(Let ring until sound has nearly dissipated, then begin next section)

***pp***

***pp***

***poco accel.***

***mf***

***mf***

129

Pno.

133

Pno.

138  $\text{♩} = 48$

Sost. Ped.

***p***

***p***

Musical score for piano (Pno.) in three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 150 starts with a 2/4 time signature. The piano part consists of eighth-note patterns. Measure 151 begins with a 4/4 time signature, followed by a 2/4 section, then a 4/4 section, and ends with a 2/4 section. The score includes dynamic markings like  $\circ$ ,  $\text{b}\circ$ , and  $\text{b} \text{d}$ . Measure 151 also features a circled '(8)' above the bass staff.