

American Dream

Noah Wood

♩ = 62 Rubato

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, and Trombone. The second system includes Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 10/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings such as *f* and *fp*. The tempo is marked as *Rubato* with a quarter note equal to 62 beats.

poco rit. $\text{♩} = 58$ Rubato *with a sense of leisure*

5

Fl. $\text{♩} = 58$ Rubato *with a sense of leisure*

Ob. $\text{♩} = 58$ Rubato *with a sense of leisure*

Cl. $\text{♩} = 58$ Rubato *with a sense of leisure*

Bsn. $\text{♩} = 58$ Rubato *with a sense of leisure*

Hn. $\text{♩} = 58$ Rubato *with a sense of leisure*

C Tpt. $\text{♩} = 58$ Rubato *with a sense of leisure*

Tbn. $\text{♩} = 58$ Rubato *with a sense of leisure*

ff *mf* *p* *mp* *p*

Pno. $\text{♩} = 58$ Rubato *with a sense of leisure*

f *mp*

poco rit. $\text{♩} = 58$ Rubato *with a sense of leisure*

Vln. $\text{♩} = 58$ Rubato *with a sense of leisure*

Vln. $\text{♩} = 58$ Rubato *with a sense of leisure*

Vla. $\text{♩} = 58$ Rubato *with a sense of leisure*

Vc. $\text{♩} = 58$ Rubato *with a sense of leisure*

Cb. $\text{♩} = 58$ Rubato *with a sense of leisure*

mp *p* *p* *p* *p*

10

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *f*

Tbn. *f*

Pno. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

poco accel.

3

15 $\text{♩} = 56$ Rubato

Fl. f p

Ob. p

Cl. p

Bsn. f p

Hn. mf

C Tpt. f

Tbn. p

Pno. mp

$\text{♩} = 56$ Rubato

Vln. f p

Vln. p

Vla. f p

Vc. f

Cb. f

20

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

f

f

ff

f

ff

mf

poco rit.

poco rit.

♩ = 64 Rubato

suddenly agitated

suddenly agitated

♩ = 62 Rubato
slightly slower

hold into silence

30

FL. *f* *mf* *f*

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

ff

slightly slower

Pno.

Vln. *pizz.* *f* *mf* *arco*

Vln.

Vla. *pizz.* *f* *arco*

Vc. *pizz.* *f* *arco*

Cb.

37 $\text{♩} = 48$ Rubato poco rit.

Fl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ *sf mf mp*

Ob. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ *sf mf mp*

Cl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ *sf mf mp*

Bsn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ *sf mf mp*

Hn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ *sf mf mp*

C Tpt. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ *sf mf mp*

Tbn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ *sf mf mp*

Pno. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ *mp pp sf mf mp*

$\text{♩} = 48$ Rubato poco rit.

Vln. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ *sf mf mp*

Vln. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ *sf mf mp*

Vla. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ *sf mf mp*

Vc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ *pp sf mf mp*
tutti

Cb. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ *sf mf mp*